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No day but today

MSUM rents theater for award-winning production

A&E, PAGE 10



Queen on campus

Student receives honor as she is crowned Miss N.D.

A&E, PAGE 11



Trophy taken

"Battle Axe" lost to Bemidji over the weekend

SPORTS, PAGE 13

The Advocate

www.mnstate.edu/advocate

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09.24.09
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An award-winning newspaper published weekly for the Minnesota State University Moorhead community

Nursing program gets dropped

Administration remains optimistic as budget cuts are made

BY HOLLY LAVECCHIA

Copy Editor

Two weeks ago, 105 MSUM students who did not get accepted into the bachelor of science and nursing program for 2009-2010 received a letter stating that they had missed their chance. The program is being cancelled and will not continue to admit students.

This administrative decision

came quietly in the midst of an aggressive campaign to dial down the university's looming deficit. The Academic Affairs Budget Advisory Committee was created to review the cost-recovery ratio of every department on campus and found the bachelor of science and nursing wanting, along with a few others.

"The misconception is that

the whole nursing program is being cut, when really it is just one of our tracks," said Jane Bergland, professor of nursing.

Last year the nursing department offered four programs to students: the doctorate of nursing practice, an exclusively online program operating in conjunction with other universities like Mankato and

Winona State; the three-year accelerated bachelor of science and nursing (BSN); the RNB, a program for registered nurses to complete their education and walk away with a bachelor's degree; and the master of science and nursing degree.

Of these, only the latter two will continue to admit students after this fall. Two other programs were also cut

and will be phased out: public, human service and health administration and community counseling, both master's programs.

Only those people directly associated with the nursing program or the budget advisory committee have even heard about the university's verdict so far.

NURSING, BACK PAGE



LAUREN TAUTE / THE ADVOCATE

Learning community mentor Tony Nguyen assists freshmen biology students Kendra Mooberry, Courtney Kokesch and Rachel Loomis during a learning community lab.

Dorms develop communities

BY TAAREN HAAK

Copy Editor

Some groups of freshmen are getting the opportunity to participate in the inaugural year of a new program on campus, the living learning communities.

The communities, based in the Dahl and East Snarr residence halls, are designated by four different areas of study: education, bioscience, visual arts and Dragon Core. The Dragon Core community is comprised of students with many different majors, as well as some who are undeclared.

Living learning communities have been a part of universities across the country for at least three decades, but are new to MSUM.

"We've tried for a couple of years, but with some changes in staffing, some new opportunities opened up," said Diane Wolter, director of the Academic Resource Office and facilitator for the living learning community program.

"We view this as a pilot year and we'd like to expand next year."

First year students receive many benefits from being a part of a living learning community; one is having an older student, known as a Dragon Mentor, living on the floor with them.

"I'm hoping to promote their education, their studying skills, things like that," said junior biochemistry biotechnology major Tony Nguyen, a Dragon Mentor for the biosciences community on the first floor of East Snarr.

The communities still have a resident assistant to work with resident life and policy. The Dragon Mentors are in charge of academic programming, such as arranging speakers and events, helping them with homework and promoting activities and faculty relationships within the area of study, Nguyen said.

The students will earn points from participation in

academic activities, meeting GPA requirements and attending classes. These points will accumulate throughout the school as the basis of a competition between the communities called the Dragon Cup, loosely modeled after the Hogwarts House Cup from the "Harry Potter" series, Wolter said.

The living learning communities have been welcomed on campus so far, but got off to a slow start. The idea was brought up by interested faculty members with discussions beginning last fall. The program wasn't up and running until mid-spring, due to from the flood. Many incoming students weren't aware of the program. Veronica Michaels and the Student Affairs office did a lot of leg work, contacting students by phone and mail to invite them into the program, Wolter said.

Health education major Kara Johnson didn't receive

LEARNING, BACK PAGE

Internet irritates on-campus students

JENESSA MCCALLISTER

Staff Writer

Students who live in the MSUM residence halls have been experiencing numerous issues with the Internet services. The main reason for the issues has been the transition from GoMoorhead to 702 Communications.

On Sept. 1, 702 Communications acquired GoMoorhead, the Internet provider to MSUM dorms. Since this time, Internet in the dorms has been extremely unreliable and often unresponsive.

GoMoorhead is now a division of 702 Communications, and the transition was supposed to provide a better quality Internet. Brian Crommett is the sales and services manager at 702 Communications, and has been working directly with the residence hall Internet problems.

"There is now a fiber straight from MSUM to 702 Communications, as opposed to when it went across town with GoMoorhead," Crommett said. "The path this way is more direct, and should even-

tually be an improvement."

Technicians from 702 Communications have been assessing the issues, some of which include IP address allocation, packet shaper virtual connections, access point bottle necks and NAT translations.

Another reason for the issues is the increase in devices on the network. "Not only do we have students connecting their laptops, but now we have XBOXs, Wiis, iPhones, etc., all of which take up Internet usage," Crommett

said. "We're trying to expand the usage area without giving Internet to the whole neighborhood."

Along with the housing and residence hall staff, 702 Communications has set up several methods of getting feedback from students. "We sent out several e-mails and put up posters to inform students," Phillips said. "We want to keep them informed, as well as know if there are improvements at all."

702 Communications can be reached via phone at

218.284.4638, email at www.helpdesk@702com.net or online at www.facebook.com/702communications or www.twitter.com/702com.

"The main thing is that we want to hear from students; without knowing of the problems we can't fix them," Crommett said. "So contact us with any problems regarding the internet as soon as they occur."

According to Heather Phillips, director of housing

INTERNET, BACK PAGE



SATURDAY, SEPT 26
 <<**HEIRUSPECS**
 AGES 21+
 SATURDAY, OCT 10
STRAYLIGHT RUN>>
 ALL AGES
 THE AQUARIUM



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MURDER BY DEATH
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THE AQUARIUM
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SECONDHAND SERENADE
 w/ PARACHUTE, EVAN TAUBENFELD & THE RUST
 ALL AGES / 6:00 PM SHOW
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WEDNESDAY, OCTOBER 7
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 ALL AGES / 8:00 PM SHOW
THE VENUE @ THE HUB
www.PEPPERLIVE.com

SATURDAY, OCTOBER 10
LAMB OF GOD
 w/ GWAR & JOB FOR A COWBOY
 ALL AGES / 6:00 PM SHOW
THE VENUE @ THE HUB
www.LAMB-OF-GOD.com



COMING SOON
 STRAYLIGHT RUN - SATURDAY, OCT 10 - THE AQUARIUM
 PERT' NEAR SANDSTONE - SATURDAY, OCT 17 - THE AQUARIUM
 THE HOLD STEADY - SUNDAY, OCT 18 - FARGO THEATRE
 KELLER WILLIAMS - WEDNESDAY, OCT 21 - FARGO THEATRE
 MIMS - WEDNESDAY, OCT 21 - THE VENUE
 BEN FOLDS - FRIDAY, OCT 23 - THE VENUE
 KERI NOBLE - SATURDAY, OCT 24 - THE AQUARIUM
 ALL THAT REMAINS - SUNDAY, OCT 25 - THE VENUE
 MAE - MONDAY, OCT 26 - THE AQUARIUM
 THE REVIVAL TOUR - TUESDAY, OCT 27 - THE AQUARIUM
 TAKING BACK SUNDAY - SATURDAY, OCT 31 - THE VENUE
 QUEENSRYCHE - MONDAY, NOV 2 - THE VENUE
 STEPHEN KELLOG & THE SIXERS - TUE, NOV 17 - THE AQUARIUM
 TRAMPLED BY TURTLES - FRIDAY, NOV 20 - THE AQUARIUM
 MEGADETH - TUE, DEC 8 - FARGO CIVIC AUDITORIUM

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Assistant EditorKimberly Ehrlich
Opinion Editor

Homecoming week encourages school spirit

This week is homecoming week; an opportunity to explore the meaning of involvement, school spirit and most importantly fun.

The homecoming events kicked off last Friday with the annual homecoming parade, which included student organizations as well as the week's royalty.

Monday was the Burning of the M. This is a unique event that really brings out the idea of Dragon pride.

Many students gathered outside of Nemzek to enjoy humorous skits performed by the sororities and the dance team, watch a large "M" get set on fire and finish off the night with a large firework display.

One of the homecoming events will have a lasting impression. A contest is on-going to develop a fight song for our university.

The lyrics must be original, creative and display dragon pride. The deadline for submission is tomorrow. The reward for best fight song is \$100. Songs may be collaborations, but then the prize money must be split.

Today the Johnny Holm Band will provide the night's entertainment with a large concert/dance outside of Nemzek.

Participating in these events isn't a requirement, nor does it have to be a priority, but it's times like these that you will truly feel a part of the Dragon community.

Plus, it only happens once a year. You might as well dive into the week and get as much enjoyment out of it as possible.

For freshmen, it's a great opportunity to get out there on campus and see what our school is all about. And for returning students, it's a time to see the new students on campus and celebrate what we're all about.

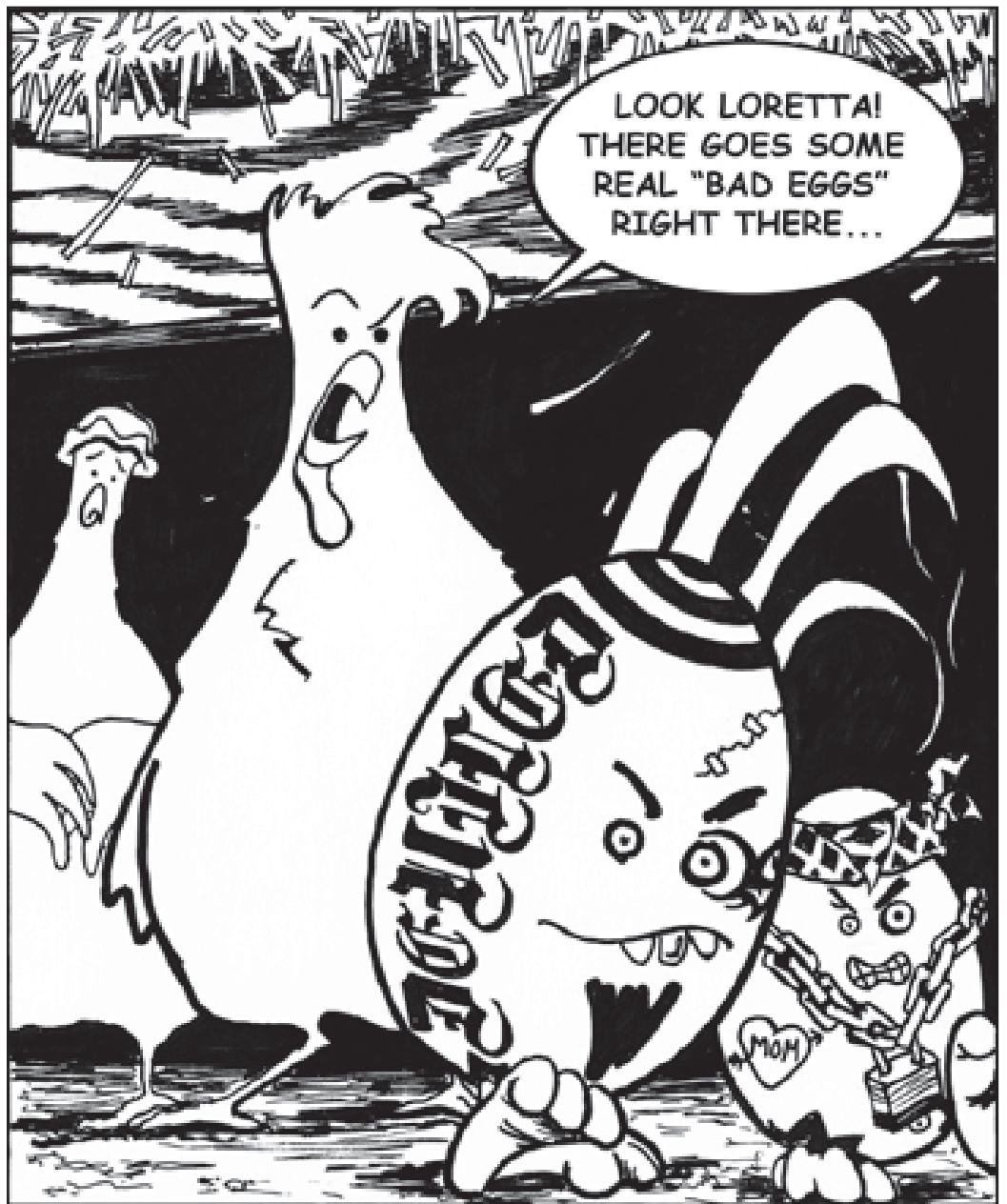
A lot of excitement rests in who will sit on the homecoming court. Will your pick be the winner?

Make sure you also stop by MSUM's production of "RENT," to be preformed 7:30 today and later on in the week as well.

All in all, have fun this week with all the festivities that are going on around campus. Meet new people and try things outside your comfort zone. Remember, wear red.

See next week's Advocate for full homecoming coverage including a photo spread.

Illustration by Tate Mlady / The Advocate



GAP comes to campus

LETTER TO THE EDITOR

In the spring of 2008, the Genocide Awareness Project (GAP) came to our campus. They were brought by the Collegians for Life, after having spent years raising the several thousands of dollars for GAP's fee. It has been found out that GAP is returning to our campus on September 23rd & 24th, in the midst of homecoming week.

For those who weren't on our campus during that time, or don't remember, GAP is an anti-choice group that travels across the country protesting abortion. They set up massive posters that feature pictures of aborted fetuses in comparison with victims of genocidal violence. Some of these pictures depict black men hanging from trees after being lynched by white supremacist groups, victims of the Holocaust, victims of the Rwandan and Cambodian genocides and animals being experimented on. GAP insists that these atrocities are equivalent to abortion, a medical procedure many women choose for themselves everyday.

Even if we ignore the politics, GAP's presence affects the atmosphere and safety of our campus. Their last visit took many students by complete surprise, and most of us felt unsure how to deal with the nature and content of their message. Those of us who work with abortion services are only too familiar with the threat of violence. In May 2009, an anti-choice

extremist murdered Dr. George Tiller, an abortion provider. While GAP has no connection to the murder, we need to think about their message and its inflammatory nature, and the larger issue of abortion providers being threatened with violence.

Undoubtedly, many women on our campus have had an unintended pregnancy, and many of these women likely chose abortion. GAP tells us that these women — that any woman who decides to make such a choice — are comparable to mass murderers like Hitler and the Ku Klux Klan. Furthermore, their comparisons are degrading to the people who have experienced — and continue to struggle against — the violence of a racist society.

Unfortunately, MSUM is required to let GAP have a presence on campus because it is a public institution. However, we, along with many others feel that GAP is a threat to our safety and to our ability to learn. Although it may be tempting to confront the people involved with GAP, they feed off negative attention, so it may be better to write your thoughts to Collegians For Life or President Szymanski.

KATHRYN TROXEL & NATASSJA GUNASENA
MSUM STUDENTS

The opinions expressed in The Advocate are not necessarily those of the college administration, faculty or student body.

The Advocate encourages letters to the editor and your turn submissions. They should be typed and must include the writer's name, signature, address, phone number, year in school or occupation and any affiliations. Letters are due by 5 p.m.

Monday and can be sent to
MSUM Box 130,
dropped off in The Advocate office
or e-mailed to advocate@mnstate.edu.

Talk to the Trainer

The Advocate teamed up with the Wellness Center to answer students' questions about wellness and fitness issues. Inquiries are published anonymously. Please send questions to Marissa Parmer at parmer@mnstate.edu

The one day I actually watch the news

I'm a simple man. A man who lives life the way it presents itself to me at any given moment, and operates accordingly. I close myself off into my own little ball and roll through the walks of existence. With such a philosophy like this, it should come to no surprise that I am in a minority; I haven't watched the news in over four months.

I can hear the questions now. "Why the hell not?" "Don't you care about anything?" "You're so ignorant!" Allow me to explain myself. Before I contemplate on the decision to watch the news, I ask myself, "Do I want to see how ridiculous the real world is?" I answer with a booming, "No," and switch over to ESPN as I



Ross Peterson

Columnist

wait for Monday night football. For the purpose of this column, I thought that maybe just once, and only once, I should watch the news to see what I'm missing out on.

Before I could see any news that had any merit to be presented on a national medium, the headline story was Kanye West jumping onto the VMA's stage in sheer, drunken-loon fashion, pulling the microphone away from Taylor Swift

15 second segment. What's next? The Black Eyed Peas and Lil' Wayne do a quartet with Soulja Boy and Green Day? God help us all.

In politics, the healthcare debate is still going on. The more it gets talked about, the more chance another person has to criticize the plan just to make the democrats look bad. Granted, I'm not taking either side on the debate because

to pronounce his love for Beyonce. Great. Three musicians that I hate with a fiery passion, all in the same agonizing

doing so would be against my beliefs.

During a joint session of congress, Representative Joe Wilson interrupted President Obama, yelling "You lie," while the president was stating that his plan does not cover illegal immigrants. This is quite ironic to say the least, as Mr. Wilson was the decisive vote to approve for prescription drugs to be given to illegal immigrants, approving of the Medicare Prescription Drug and Modernization Act in 2003.

Surprisingly, I did not have an aneurism at this sudden outburst and hypocrisy; instead, I was curious as to where Wilson was when Bush gave a speech on how they found weapons

of mass destruction. Or when Bush gave a speech on how he has a plan to cut the national deficit. Or the time when Bush said our mission in Iraq was accomplished. An air horn wouldn't be enough during those statements.

I couldn't take it anymore. I curled up in the fetal position and cried to the heavens. I frantically ran to the Ballard Hall parking lot, hoping to see Michael J. Fox waving me towards his Delorean so I may go back in time and break my TV with a sledge hammer. It was the one day I watched the news, and it is a day I absolutely regret.

Hate the news?
E-mail Peterson at peteronso@mnstate.edu

Illustration by Tony Mansourian / The Advocate



Woes and pros



Kimberly Ehrlich

Opinion Editor

Amidst the budget crises, the layoffs and several actions of questionable morality, there is a ray of light coming from MnSCU, and straight from the president herself.

Recently, the MnSCU Board of Trustees has allocated \$287,500 for bonuses for 35 administrators in the Minnesota State Colleges and University System. President Szymanski, having received a total of \$9,000 as her bonus is donating \$3,000 to academic scholarships and another \$3,000 to the wellness center. Presidents at both Central Lakes College and Winona State University have done similar things with the money they received.

These new bonuses are based on "performance pay" which refers to increasing enrollment in certain areas in the colleges and actions taken to close "achievement gaps" on campus. This is basically just a monetary award for teachers who do well at what they do. Although in times of financial problems, pay-offs for these sorts of things may seem inappropriate, I say whatever works for the betterment of the schools and the teachers should still be a main priority.

The Advocate received a letter from one Senator Kathy Sheran, who voiced her disapproval of the timing and the actual bonuses themselves, which came during a year in which most college students are trying to find the money to pay for new increases in tuition.

Her question was what are students supposed to think about all this money? Look, times are tough, but we're all doing our part to try to recover from it.

As evidenced by the actions of our president, the administration is on our side, and willing to work for, and with us. Although the bonuses may have come at a bad time, they come from a good idea, one that is backed by President Obama — performance pay for teachers as an incentive to create better teachers and, in turn, better education. Regardless, I'm just glad that I go to a school where I can be proud of the choices of my president.

Got some props to give?
E-mail Ehrlich
at ehrllichki@mnstate.edu

Auto-tuned?
E-mail Valentine
at valentbi@mnstate.edu

Enter stage never



Bin Valentine

Columnist

Oh Kanye, if only you had real talent. Have you heard this guy live? He sounds like someone punched him in the throat. Have you ever wondered why he's got perfect pitch on the radio? It's because he and other "pop stars" are making use of (abusing) the auto-tune technique. You've undoubtedly heard the term by now — it's the hottest thing since real ability!

I'm not saying that it doesn't

sound good; I love what Daft Punk did with it. What I'm saying is that these no-talent, off-pitch nobodies are cashing in on a program that effectively lets them cheat at doing the one thing they're getting paid to do — sing!

Auto-tuning is taking your voice and filling in the bad with the good. It takes the notes you're off with and turns them into robotic sounding gold.

I can't wait for the day that people auto-tune their auditions for American Idol. Who knows, the day might come when no one knows how to

sing without being digitally altered. Please, nation, don't let this become a pandemic.

Auto-tuned songs are all over the radio now and it's become a challenge to find a hit song that doesn't use it. Somebody call 9-1-1, auto-tune burning on the dance floor! Oh no oooh! If that wasn't enough, there's now an auto-tune for your iPod. That's right, now you too can sound just like everyone else! I love it and hate it at the same time. If only it didn't sound so cool.

Illustration by Allen Kempf / The Advocate



Homecoming King Finalists

Kody Krautkremer



SUBMITTED PHOTO

Kody is majoring in exercise science with a minor in coaching. He is also a resident assistant and is involved in NRHH. He is the former president and captain of MSUM Men’s Rugby and is the sports coordinator for the MSUM Intramural Office.

Josey Fog



SUBMITTED PHOTO

Josey is majoring in non-teaching physical education with minors in leadership studies and coaching. He is involved with Student Orientation Counselors, Dragon Entertainment Group, Dragon Ambassadors and Men’s Rugby. Josey is also responsible for running the Dragon Channel.

Seth Stoxen



SUBMITTED PHOTO

Seth is majoring in music industry. He is also involved in MEISA, Dragon Entertainment Group, Lost Club, Wind Ensemble and Jazz Ensemble.

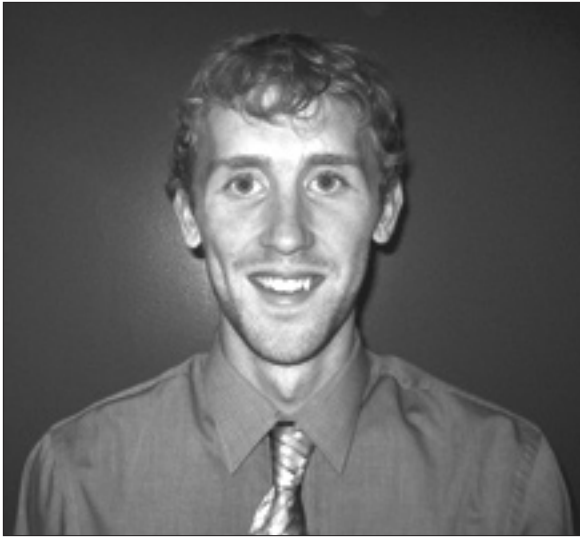
Al Odden



SUBMITTED PHOTO

Al is majoring in earth science education. He is also involved in Student Senate, Geo Club, pool leagues and is the Campus Affairs Committee Chair.

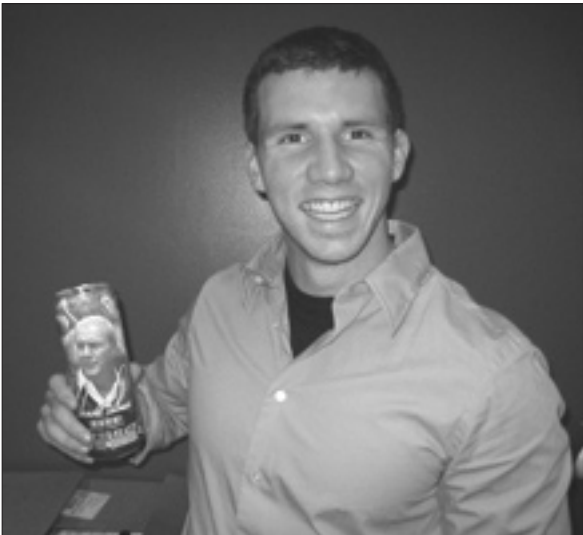
Ben Taylor



SUBMITTED PHOTO

Ben is majoring in English education. He is a resident assistant.

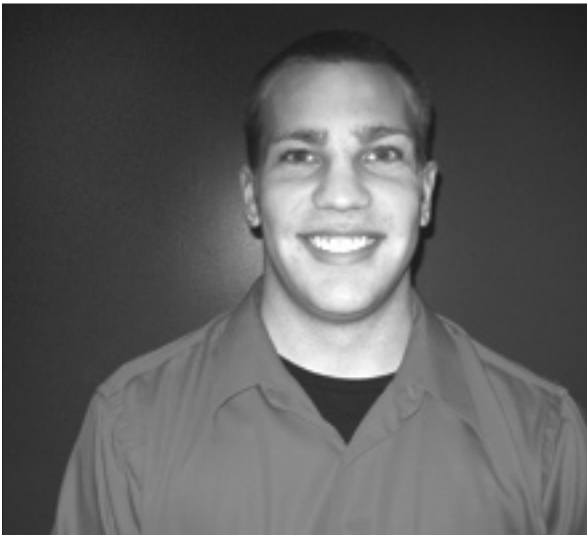
Casey Gruman



SUBMITTED PHOTO

Casey is majoring in computer information systems with minors in business, art (graphic design) and graphic communications. He is also involved in Campus Crusade for Christ (CRU), Res Life, Athletes in Action, Student Orientation Counselors, SOC and Friends, Habitat for Humanity and the St. Thomas Aquinas Newman Center.

Mitch Johnson



SUBMITTED PHOTO

Mitch is majoring in mass communications with an emphasis in public relations and a minor in marketing. He is involved in Student Orientation Counselors, Dragon Ambassadors, Public Relations Student Society of America, Sustainable Campus Initiative Committee and SOC and Friends.

Homecoming Queen Finalists

Christina Marier



SUBMITTED PHOTO

Christina is majoring in paralegal with an emphasis in criminal and civil litigation. She is also involved in Student Orientation Counselors, Minnesota State Paralegal Association of Moorhead (MSPAM), SOC and Friends and Intramurals.

Sarah Butrum



SUBMITTED PHOTO

Sarah is majoring in psychology with a minor in business. She is involved in American Indian Student Association, Student Senate, Students Training Our Campus Against Racism, College Democrats, Campus Free-Thought Alliance and is the Diversity Committee Chair.

Sarah Shirley



SUBMITTED PHOTO

Sarah is majoring in mass communications with an emphasis in advertising. She is involved in Student Orientation Counselors and SOC and Friends.

Liz Jagol



SUBMITTED PHOTO

Liz is majoring in biology with an emphasis in health and medical science. She is also involved in Student Orientation Counselors, SOC and Friends, Biology Research, Student Academic Conference, MSUM Rugby Team, American Indian Student Association (AISA) and Nemzek Noise. Liz is a volunteer assistant in the Regional Science Center Prairie Plot Restoration Project in 3rd grade classrooms.

Kimberly Ness



SUBMITTED PHOTO

Kimberly is dual majoring in gerontological nursing and community health with a minor in leadership studies. She is involved in Delta Zeta and is a MSUM Dance Team alumna.

Laura Lien



SUBMITTED PHOTO

Laura is majoring in accounting and business administration. She is also involved in the Gamma Phi Beta Sorority as financial vice president, Dragon Business Association and is an upper-class honors apprentice.

2009 Homecoming Royalty

If you are currently a registered MSUM student or current MSUM employee, you can vote online at <https://appserv.mnstate.edu/homecoming/royalty.php> until 3 p.m. tomorrow.

**Coronation and Variety Show
Friday, Sept. 25 from 7 - 9 p.m.
Location: Hansen Theatre**

Get ready to be entertained because it's time for the annual MSUM Variety Show! Acts range from the awful to the awesome.

Crowning of the 88th MSUM Homecoming King and Queen will take place before the Variety Show.

Candidates will also be featured during the half-time show of the Homecoming Football Game on Saturday. The game starts at 1 p.m.

Sponsored by Homecoming 2009

Amanda Cashman



SUBMITTED PHOTO

Amanda is majoring in communication studies with minors in art and leadership studies. She is involved in Students Today Leaders Forever (STLF) and Chi Alpha. Amanda is also the desk manager for Snarr Hall.

Richie teaches teamwork



SUBMITTED PHOTO

By **AMBER OLDS**
Staff Writer

Pat Richie has built his career on teamwork and has three Super Bowl rings to show for it.

Richie is also an MSUM alumnus. While visiting campus this week he will be presenting a lecture and accept-

ing a prestigious award from the university's mass communications department.

He will be giving his lecture, "Five Dysfunctions of a Team," this Friday at 2 p.m. in the Center for Business (CB) 111. Richie is a well-respected speaker, and this lecture is one that corporate clients pay \$12,000 to hear.

"The 'Five Dysfunctions of a Team,' is a speech that teaches executives, teams and corporations how teams work and don't work," Richie said.

Richie is the president of SLG Corporate and the Sports Leadership Group, a teamwork and leadership consulting firm.

This speech is an important one for college students to hear. "It prepares any student for any sort of team," Richie said. "It helps them understand what they are getting into."

Richie mentioned that students enter the work force expecting highly paid corporate leaders to be good at working on a team, but that isn't necessarily the case.

"People can be really good at their jobs, but they can be bad at working in a team," Richie said.

Students can help to

improve undesirable environments if they know what to look for. "[They should] be able to identify dysfunctions of teams they are going into, and ways to overcome that."

Besides owning and presiding over SLG Corporate, Richie spent three decades in sports ministry. For 18 years, he was the chaplain for the San Francisco 49ers.

"My natural affinity was for college students in sports," he said.

Richie played college football at MSUM for three years. It was this experience, as well as his desire to reach college students for Christ, that drew him to his first career in sports ministry, which lasted about 25 years.

As chaplain, Richie helped his teams strengthen their teamwork abilities. The 49ers awarded Richie three Super Bowl rings for his work contributing to wins in the 23, 24 and 29th Super Bowls.

When there was conflict over awarding Richie a ring, he recounts how Coach Mike Holmgren said, "[Pat] works just as hard as anyone else on the team, and deserves it."

But Richie eventually left the ministry.

"When I left, I felt God want-

ed me to do something else. I wasn't sure what," Richie said. "In 1998, I just decided I was chaplain for the 49ers for 18 years and I wanted to do something else."

People had been encouraging him to start a consulting agency. And in 2004, he opened the Sports Leadership Group, a teamwork and leadership consulting firm.

"I realized I have something to offer. I want people to feel happier, more comfortable at work," Richie said.

Richie felt that if he could teach leaders how to lead effectively, he would accomplish this. And his nearly 30 years of experience with building teamwork in minor and major league sports gave him the experience to back up his new found career.

"I don't call myself a motivational speaker," Richie said. "I'm a business speaker and consultant."

There are a few traits that a great leader should possess, "[They have] to have the courage to confront difficult issues in the team," Richie said.

Richie also said a great leader has to face the behaviors of people hurting the team and be able to make unpopular decisions.

Besides lecturing on the topic of ethics in leadership, Richie is accepting an award from the mass communications department of MSUM.

"It's called the Exceptional Achievement Award for Alumni in mass communications," said Mark Strand, the chair of the mass communications department at MSUM.

"Pat Richie has earned the award for his emphasis on ethical leadership, teamwork and communications to audiences across the nation," Strand said. "It is usually based on a person's career that we award them."

Richie is excited to return to his alma mater to accept the award. "I'm very honored. [It] always feels good to be honored by your university."

Richie will be accepting the award at 3 p.m. today in the Center for Business 111. Tomorrow at 2 p.m., Richie will be giving his lecture, "The Five Dysfunctions of a team," in CB 111.

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Professor to give photography lecture



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Advocate Staff Reports

Wayne Gudmundson, a MSUM mass communications professor, has been selected to deliver this year's Roland and Beth Dille Distinguished Faculty Lecture at 7 p.m. today in Science Lab 104. A reception

will follow in the atrium.

The title of his lecture is "Ancestral Landscapes: Iceland, Photography and Other Odd Bits." It will trace the evolution of a long-term photo/writing project that explores a genealogical line back to a man named Grimur Kamban, who was the first settler of the Faeroe Islands around A.D. 825.

The photographs and travel journal entries examine specific family locations from south Moorhead, to Mountain, N.D., to and through Iceland, the Faeroe Islands, the British Isles and Norway.

Prairie Public Television followed Gudmundson to Iceland to explore the landscape and people that have inspired countless artists. The program, "A Photographer's View of Iceland," airs Tuesday, Sept. 22 at 9 p.m. and again Sunday,

Sept. 27 at 6:30 p.m.

A well-known photographer, Gudmundson's work has appeared in nine books and forms part of the permanent collections of the Museum of Modern Art in New York, the San Francisco Museum of Modern Art, the Canadian Centre for Architecture in Montreal and the U.S. Embassy in Reykjavik, Iceland.

A Fargo native, Gudmundson graduated from MSUM in 1974 with degrees in education and mass communications and later earned a master of fine arts in photography from the University of Minnesota and a master of science in educational administration from Tri-College University. He joined the faculty here in 1989.

The Dille Fund for Excellence is a permanent endowment

established in 1994 by the MSUM Alumni Foundation, through the generosity of MSUM alumni and friends, to honor the university's former president, Roland Dille and his wife, Beth Dille.

The endowment raised nearly \$3.2 million in gifts and pledges in 1994 and supports annual grants and the Dille Distinguished Faculty Lecturer Award.

Each year, the Dille Fund for Excellence Committee and the president select one MSUM faculty member to receive the Dille Distinguished Faculty Lecturer Award, which is one of the highest honors MSUM bestows on its faculty. Being selected comes with a \$1,200 prize.

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News



Schedule of events

<p><u>Thursday</u></p> <p>11 a.m. Naturalization Ceremony, CMU Ballroom</p> <p>1 p.m. Sand Volleyball Tournament</p> <p>5 p.m. Eurospring reunion, Ushers Restaurant</p> <p>7 p.m. Dille Lecture by Wayne Gudmundson, SL 104</p> <p>7:30 p.m. Theater production of Rent, Gaede Stage</p> <p>8 p.m. Johnny Holm Concert, Nemzek practice field</p> <p>3 on 3 Basketball tournament, Wellness Center</p>	<p><u>Friday</u></p> <p>2 p.m. Super Bowl Champion Pat Richie, Center for Business 111</p> <p>4 p.m. Soccer vs. U of M Duluth, Nemzek Soccer fields</p> <p>7 p.m. Volleyball vs. St. Cloud State University, Nemzek fieldhouse</p> <p>7-9 p.m. Royalty Coronation/Variety Show, Hansen Theatre</p> <p>7 p.m. Alumni Awards Banquet, Hjemkomst Center</p>
<p><u>Saturday</u></p> <p>8:30 a.m. Golf Tournament, Moorhead Country Club</p> <p>11 a.m. Tailgating Party, Nemzek</p> <p>1 p.m. Football Game vs. U of M Crookston, Nemzek</p> <p>5:30 p.m. Dragon Hall of Fame Banquet, Doublewood Inn, Fargo</p> <p>8:30 p.m. Alumni Social and Dance, Doublewood Inn, Fargo</p> <p>9 p.m. Homecoming Formal Dance</p>	<p><u>Sunday</u></p> <p>1 p.m. Soccer vs. Bemidji, Nemzek soccer fields</p> <p>8 p.m. Online auction ends (started Sunday, Sept. 20)</p>

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Moorhead

MSUM presents a Tony Award-winning musical

By ANNA GEORGE
A&E Editor

MSUM is kicking off this year's theater season with the 1996 Tony Award-winning Broadway musical, "RENT."

Many of us know "RENT" as the 2005 motion picture featuring most of the original stage cast members.

The musical is about a group of young musicians and artists struggling to survive on New York's lower east side streets, many of them living with AIDS.

According to Craig Ellingson, chair and director of the theater department, "RENT" was chosen for two reasons. First, it has been awhile since MSUM has done a similar style of a contemporary/rock musical. Second, the rights just became available late last spring and MSUM wanted to be the first to produce the show in the F-M area.

"We originally were going to stage another musical," Ellingson said. "However, when we heard the rights for 'RENT' were available, we jumped at the chance."

The production calls for a great deal of talent, as cast members are needed to be able to sing, dance and act. Thankfully, MSUM is full of talented students who can do all three of these things.

"As a director, one always is looking for the best talent available," Ellingson said. "I am so proud of our students and their work in this area."

For the "RENT" production, there is a cast of about 22 and a student production staff of 33, with various faculty, staff, guest designers and volunteers assisting with the production.

One of the cast members is freshman Carolyn Schmitz, a major in theater arts with an

emphasis in musical theater. She will be making her college debut in "RENT" as Mimi.

"I am terrified for opening night," Schmitz said. "Expectations are much higher than that of high school theater."

"RENT" cast members will pull the audience in with the enduring love story, energizing music and message of hope. To create a more intimate feel, the production will be held on Gaede Stage. Gaede has a smaller thrust stage that gets closer to the seating, helping to engage the audience.

"It is amazing how strong a connection each character has with each other in the show," said Schmitz. "I feel thankful

to be part of something with such a tight bond."

"RENT" is a significant musical because it brought a new generation to the theater. Creator Jonathan Larson wanted to write a musical for the MTV-generation and he succeeded on many different levels.

The play is also noteworthy because of the death of its creator. Larson died shortly after the final dress rehearsal before its off-Broadway opening.

"He was never able to enjoy the global success of "RENT" or to see how, in just a few years, the fates of characters like Mimi, Roger and Angel would have been altered by advances in the treatment of AIDS,"

Ellingson said.

With multiple nights of production, one can expect to see the same high-quality performance night after night.

"[Choose] the night that fits into your schedule, but make sure to fit it into your schedule," Ellingson said.

The production will take place at 7:30 p.m. on Sept. 24, 25, 26 and 30, Oct. 1 and 2. On Oct. 3, performances will be at 2:00 p.m. and 7:30 p.m.

The entire production of "RENT" contains adult content similar to the movie.

Following the Sept. 25 performance will be a discussion about HIV in the Red-River Valley area. Included in the discussion will be local statistics, the impact on the Native American population and a

story of a local person living with HIV. Free HIV testing will be available. The event is sponsored by the Minkotta Health Project.

After the Oct. 2 performance, topics that will be discussed include myths and realities, safer sex, STIs and immunizations sponsored. The discussion will be by MSUM's Hendrix Health Center.

MSUM student tickets are free but need to be purchased in advance and faculty and staff tickets are at a reduced price. For more ticket information, please contact the MSUM Box Office.

George can be reached
at georgean@mnstate.edu



PHOTO SUBMITTED



ABBY PAUL / ADVOCATE

After singing "Light My Candle," Mimi (Carolyn Schmitz) entices Roger (Tyler Michaels) into sharing a kiss.

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Student pursues Miss America title

By CHAYANEE HALEY
Staff Writer

Competing for the title of Miss America is the opportunity of a lifetime for Katie Ralston, a MSUM student and the current Miss North Dakota.

Ralston started competing in pageants as a senior in high school and won the title of Miss Fargo. From there, she went to Williston, N.D. to compete for the title of Miss North Dakota. She did not win the competition that year, but persevered and continued to pursue her goal to be Miss North Dakota. Five years later, with the local title of Miss Red River Valley, Ralston won the title of Miss North Dakota.

Ralston is currently taking the year off from school to fulfill her duties as Miss North Dakota. She plans to resume her schooling next year, with a major in communications and minor in leadership studies.

As Miss North Dakota, Ralston has many opportunities to help and influence others.

"You do need to have an opinion and support that opinion," Ralston said.

One of her primary duties is a school tour. During this tour Ralston travels to North Dakota schools and promotes her platform, "Walk This Way: The Path of Leadership."

"Speaking to thousands and thousands of students is

a huge opportunity," Ralston said.

There are several other duties, such as promoting Children's Miracle Network, which is the official platform of the Miss America Organization.

Ralston is also asked to promote other causes and organizations, such as blood drives.

“It's been a goal of mine for a long time and it gives me an opportunity to make a difference.”

-Katie Ralston

However, if she is asked to promote something she doesn't believe in, Ralston is allowed to decline.

"The title of Miss North Dakota is more than just achieving a dream," Ralston said. "It's been a goal of mine for a long time and it gives me an opportunity to make a difference."

In addition to beneficial duties of her title, Ralston has made a lot of connections for possible careers and future speaking engagements.

Haley can be reached at haleych@mnstate.edu



SUBMITTED PHOTO

Katie Ralston, a student at MSUM, was crowned Miss North Dakota this year.

Quote of the week: "You have brains in your head. You have feet in your shoes. You can steer yourself, any direction you choose."

-Dr. Suess

Publish your work in the Advocate!

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Each week a piece of student work will be selected and published in the A&E section of the Advocate.

If interested, please submit a photo, short story, poem, comic or drawing in an e-mail along with the title of the piece, your name, major and what year you are in school to advocate@mnstate.edu.

Top charts, again

By EVAN WICKER
Staff Writer

Longevity is something actors and artists are not accustomed to. More often than not an artist will have one hit song or album, experience fame and glory for an amazing year or two and then watch it go as fast as it came. Has anyone heard from Lil' Mama, Gorillaz or Gavin DeGraw, lately? It's difficult, plain and simple.

Surprisingly, three music veterans are placing among the top five albums this week on the Billboard charts. Jay-Z, Whitney Houston and Brooks and Dunn are in the one, three and five positions.

Sandwiched in between vets Jay-Z and Whitney is Miley Cyrus with her EP. As Disney capitalizes on Cyrus's teen/tween draw, Jay-Z and Whitney are used to the top and have both been there many a time. Many may remember Jay-Z's "Can I Get A..." and Whitney's duet with Mariah Carey, "When You Believe" in 1998. Both singles charted well, escorting their albums up to top slots. Poor Cyrus was seven years old at the time, only dreaming of her impending stardom.

Jay-Z's new album, "The Blueprint 3," was released this past week with its lead single, "We Run This Town," featuring Rihanna and Kanye West. Whitney Houston's "I Look to You" was released last week with its double lead single, "I Look to You/Million Dollar Bill." Brooks and Dunn, with their last album after the recent break-up, "#1's...And Then Some" also released last week.

For more information on artists or for complete chart information go to: <http://www.billboard.com>.

Wicker can be reached at wickerev@mnstate.edu

Most popular YouTube videos

- New Moon-Meet me on the Equinox
- Muse-Uprising (Official Video)
- CNN's Rick Sanchez Calls FOX News Liars
- The Day After Peace
- Is Miley Cyrus Racist
- Giant Mother Garage Spider
- Kicks vs. Nuggets Brawl
- Upset Clemson Fan Overreacting to the Georgia Tech Loss
- Oh, The Temptation

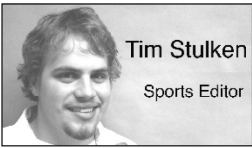
Anna's top 12 workout tunes



Anna George,
A&E Editor

1. **Mayberry**
Rascal Flatts
2. **Let's Hear it for the Boy**
Deniece Williams
3. **Party in the U.S.A**
Miley Cyrus
4. **Say Hey (I Love You)**
Michael Franti & Spearhead
5. **I'm Gonna Be**
The Proclaimers
6. **Imma Shine**
Youngbloodz
7. **Sexy Can I**
Ray J. feat. Yung Berg
8. **Break it Out**
The Rocket Summer
9. **Here it Goes Again**
Ok Go
10. **Green Light**
John Legend
11. **(I Got That) Boom Boom**
Britney Spears
12. **I Like to Move it**
Madagascar

Athletes cited for fighting



Tim Stulken
Sports Editor

Week after week it seems the only news out of the football team is about its play-

ers' criminal records.

This week, The Forum reported on an incident involving junior Timothy Zander and sophomore Jeff Schuette who were both given citations for fleeing police and disorderly conduct.

The two athletes were allegedly involved in a fight with Cobber players over whose team was better.

Recently, information about a sexual assault charge against Zach Fry has arisen, and last year one of the team's top wide receivers Jabari Taylor was charged with felony drug possession.

It frustrates me when student athletes who are supposed to set an example for others on the team and in the school community choose to make stupid decisions that give both the football program and the school a bad reputation.

It frustrates me more when these students are not held responsible for their actions.

I just hope the rest of the team does not follow suit in making dumb choices.

Stulken can be reached
at stulketi@mnstate.edu



HOMECOMING WEEK AT NEMZEK

Friday:

Soccer vs. Duluth at 4 p.m.

Volleyball vs. St. Cloud at 7 p.m.

Saturday:

Cross country at 9 a.m. at

the Roy Griak Invitational

Football vs. Crookston at 1 p.m.

Volleyball vs. Concordia

(SP) at 4 p.m.

Sunday:

Soccer vs. Bemidji State at 1 p.m.

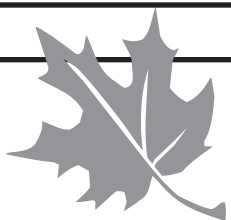
Please note: All events (except cross country) take place at Nemzek, and student admission is free with a Dragon ID.

Soccer returns to Nemzek



PHOTO BY ABBEY PAUL / THE ADVOCATE

Freshman forward Shanae Morical sends the ball back into play with a header after the team scored on Bismarck State Sept. 12. The team plays two home games this weekend; tomorrow at 4 p.m. against Duluth and Sunday at 1 p.m. against Bemidji.



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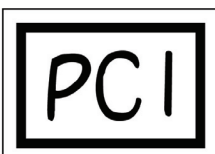
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Battle axe lost during Bemidji contest

BSU outruns Dragons, team loses despite strong passing game

By DREW OLMEN
Staff Writer

Battling for the “Battle Axe,” a traveling trophy MSUM and BSU compete for yearly. The Dragons stood no chance.

Going into the game, head coach Damon Tomeo said, “It should be a good game. We need to convert third downs, control the ball, the clock and stop turnovers.”

Coming out it appeared that the Dragons sometimes did the right things, but in other occasions did not.

The third down conversion rate was a weakness for the team at only 4-14. The dragons also only converted once out of their two fourth down attempts. The Beavers ended the night with a 7-12 on third downs.

This wasn’t the only game-deciding statistic. The Dragons entered the red zone four times, only scoring twice.

Freshman kicker Jimmie Mattson put up a 28-yard field goal to tie the game with 18 seconds left in the first quarter. BSU went on to score two touchdowns in the second, bringing the score to 3-17. Mattson made another kick at the buzzer to send the Dragons to the locker room down by 11.

In the third quarter, neither team scored until five minutes remained, but then BSU wide receiver Justin Lee broke out on a reverse for 25 yards to a Beaver score. This broke the game wide open giving Bemidji a commanding lead. Within two minutes, BSU scored again. Quarterback Lance Rongstad took off for



PHOTO BY CHRIS FRANZ / THE ADVOCATE

Sophomore Logan Werlinger (41) and senior Harrison Dotson (8) attempt to break up a pass during the Sept. 12 game. The Dragon’s lost 45-35 against the Concordia-St. Paul Golden Bears. The Dragons hope to destroy this trend during this Saturday’s homecoming game against Crookston.

a 52-yard sprint to put six points up. After this, “the axe” was inevitably lost.

The fourth quarter held a BSU passing touchdown and a Dragon touchdown by Matt Taffe, a two-yard run.

The loss brings the Dragons to seven consecutive losses at Bemidji’s Chet Anderson Stadium.

The Beavers and Dragons swapped on yards. Bemidji put up 250 yards running and 99 passing while MSUM put

up negative 11 running and 289 passing.

Zach Fry was the highlight of the weekend, throwing for 20-28. Despite his good stats, Fry was still sacked six times and scored no passing touchdowns.

The Dragon football team will be hosting the University of Minnesota, Crookston Golden Eagles for their homecoming game. Crookston is also 1-3, and judging from last year’s 16-20 loss against

them, it should be a good game with lots of action. The game starts at 1 p.m. and the team would love to see some

red in the stands.

Olmen can be reached at olmendr@mnstate.edu

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Film students attend festival

By CONOR HOLT
Staff Writer

Last weekend, 43 students from the MSUM film department, along with the film department staff drove down to Aberdeen, S.D. to attend the Third annual South Dakota Film Festival. Not only were there 10 films entered by MSUM students or staff, this year's festival also had a very special guest: Kevin Costner.

MSUM students have attended the S.D. Film Festival since it's start and really admire its construction and quality. "They go out of their way to make you feel welcome," said MSUM A/V Technician Mike Stromenger.

This year marks the 20th anniversary of Costner's directorial debut in "Dances With Wolves," which was filmed almost entirely in South Dakota. The film went on to win seven Academy Awards including Best Picture and Director. "Dances With Wolves" was a huge success, and helped jump-start the South Dakota Film Office.

The Festival began Friday



NATHAN BERGESON / THE ADVOCATE
Eric Carlson (left), an MSUM film student, checks out the RED ONE Camera at the South Dakota Film Festival.

night with opening remarks by the festival director and S.D. Gov. Mike Rounds. After some opening short films, Costner came on stage for an interview with Paul Guggenheimer of South Dakota Public Broadcasting to look back on the making of "Dances With Wolves."

Costner showed himself to be a fantastic storyteller, leaping out of his seat to engage the audience and really get into the story.

Apparently, the wolf playing "Two Socks" was a nightmare to work with.

Costner also expressed a great reverence for South Dakota and the Great Plains, saying, "Some people go to the Great Plains and say 'So what?' I go to the Great Plains, and I see great beauty."

On Saturday, students from MSUM and other colleges attended a screenwriting seminar by Jim Mercurio,

an independent filmmaker, and participated in a discussion in the round with Kevin Costner. Students were able to ask Costner about his experiences working as both an actor and a director in his long career.

Costner started off studying accounting in college, but happened to try out for a play and found he really loved acting. He enjoys directing but finds it much harder than acting. "The questions never stop [in directing]," he said. "It's like dealing with 2-year-olds."

Costner had to really push himself for it to work, but that's his recommendation for student filmmakers starting in the business: "Don't judge others; do your work."

"I hope you have the willingness to change your dreams as you go along," Costner said. "I'm saying to you, go. Don't be afraid. Go."

Throughout the rest of Saturday and Sunday afternoon, 26 films of varying length and styles were shown at the festival. Many of the films entered were originally created for the 48 hour film contest, including "GOLD," a comedy with a twist by MSUM A/V Technician Mike Stromenger.

Other films by MSUM students and faculty included "ae," a film noir by Maxwell Heesch, and "Mr. Brown," a documentary short by Professor Tom Brandau.

Unfortunately, the winners of the festival have not yet been released, but simply attending the festival was a great experience for everyone. This was an especially successful year for MSUM's Film Department, with 10 films entered (out of a total of 26 films in competition), and the largest number of students attending.

"I think the festival went really well," Brandau said.

Holt can be reached at
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Eurospring offers photo display in the library

By ANDREW JASON
Staff Writer

Seven months ago Marnie Sundeen, a senior at MSUM, boarded a jet plane to spend two months in Europe for the study abroad program, Eurospring. Today she attends class at MSUM with more confidence than ever before.

"Eurospring not only changes your perspective on the world but also a lot about yourself. You learn the world is a small place but also a lot larger than you," Sundeen says.

Eurospring is an eight-week study abroad program that MSUM and Bemidji State University (BSU) jointly partake in. Students spend five weeks studying under Dr. Allan Chapman at Oxford University in England, followed by a three-week continental tour of Europe.

Eurospring is celebrating its 30th anniversary this year. To celebrate this anniversary, honor Chapman's visit and help recruit students for next year's trip, pictures were provided for an exhibit held in the circulation lobby of the library.

"Eurospring 2009: Scenes Along the Journey" can be seen from Sept. 15 - Oct. 15.

Photos were submitted by Sundeen, 15 other MSUM students, an NDSU student and the leader of last year's trip, professor Thom Tammaro.

"The photographs are another way of expressing, not only articulating their memories of bringing back Eurospring and also an expression of what they found meaningful along the way," Tammaro said. The Eurospring exhibit that is being held for the first time this year.

With the help of student Jenny Christen, Thom Tammaro hung the pictures in the library, hoping all students will see the exhibit.

Chapman will be coming to MSUM on Wednesday to deliver a speech titled, "From Moon Men to Black Holes" at 7:30 p.m. the Science Lab 104.

Chapman has been the head of Eurospring for 30 years. He has had the distinct pleasure to work with some of the greatest minds, such as the physicist



MEGAN NITSCHKE / THE ADVOCATE

Students who went on Eurospring last semester provided pictures for an exhibit that is being held in the circulation lobby of the library from Sept. 15 to Oct. 15.

Stephen Hawking and ecologist Patrick Moore.

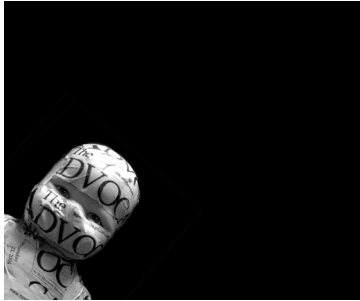
Chapman will also be speaking to MeritCare about the history of medicine and two science classes about organismal biology.

"Chapman has the ability to talk to anyone about anything," said MSUM Director of International Programs Jill Holsen.

Five months after the trip, Sundeen looks back on the experience with a smile.

"From the experience, you can't put a price on it," she said. "Would I do it again? Absolutely. I would even pay more for it," Sundeen said.

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Adult Content

NURSING, FRONT PAGE

"I was shocked when the rumors ended up being true," said Angela Paquin, a 2009 graduate of MSUM's bachelor of nursing program. "We were only the second graduating class; the BSN still seemed so new. And since I worked for admissions while I went to school, I spent three years telling people how great the program was."

The MSUM bachelor of nursing is a three-year accelerated program into which students can be accepted in high school and jump right into nursing classes along with regular dragon core classes. "Getting done in three years was one of the reasons why I came here," Paquin said. "I've never heard of another three-

year bachelor's program."

Last spring, each department submitted a report detailing its cost-recovery ratio to the budget advisory committee. The ratio is a percentage that represents a department's revenue divided by its expenses.

Jean Sando, the associate vice president of academic affairs and dean of general education served on the committee made up of five deans and five professors. "We asked departments, 'Are you a program that operates at 100 percent cost-recovery or 110 percent like some programs on campus?'" Sando said.

The programs that functioned as low as 80 percent cost-recovery had representatives speak in front of the

budget advisory committee and explain why. "The president wants departments to be as close to pulling their own weight as possible," said Sando.

The main reason the program is so costly is the teacher to student ratio. Heavy supervision is especially necessary in clinicals, a setting that allows students to receive hands-on training in an actual medical facility.

Instead of being angry about the loss of the program, university officials are taking it in stride, choosing to view this budget-based administrative move as a positive. "It was looking at where we really excel and where we're competing against other institutions,"

said Sando. NDSU, Concordia and MSCTC each offer a bachelor of nursing program.

The cancellation of these two programs will also allow the department to put more emphasis on the master's of science and nursing and RNB programs. Sando said that it is a major undertaking to instill student nurses with all the skills they will need in a professional setting from start to finish. Completing or adding to a nurse's training in the case of the RNB is where the university feels it can better serve its students. "We really want to tailor what we do here," said Sando.

Concerning the lag in alerting students about the termination of a program they were

likely here to pursue, Sando said, "I would have liked to have seen those students notified much sooner."

Bergland mentioned how students can get a two-year RN degree at somewhere like MSCTC and then gain admittance into the RNB program in order to round out their education into a bachelor's degree. "MSUM can still provide a pathway for these students into the profession of nursing, just not the traditional one," Bergland said.

These alternative options will be reiterated in an informational meeting Tuesday from 9:30 to 10:20 a.m. in Weld Auditorium.

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LEARNING, FRONT PAGE

a call about the program until the beginning of summer. "They didn't thoroughly or clearly explain what it was, but I thought it sounded ok," Johnson said. "I thought, ok, well I'll be living with people who are doing the same thing I am. Maybe we can study together and stuff like that."

Wolter and the Dragon Mentors meet weekly to work out the kinks in the program. They discuss what is working so far and what needs improvement.

"It's an ongoing process," Nguyen said. "It's the first year, so we're the guinea pigs."

Even though there have been some setbacks with organization, communication and tim-

ing, those involved are enjoying the new experience.

"People have really worked together very very well in this whole process," Wolter said. "And so I think we would have had a lot more snags and pitfalls along the way if we didn't have people involved in the project who were really committed to making it work."

And once the trial and error phase is complete, the program will be well on its way to becoming an important part of helping first year students be successful in their college careers, Wolter said.

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INTERNET, FRONT PAGE

and residential life, work was done over the weekend.

"One change was made over the weekend that has shown significant improvement on the overall network performance," Phillips said.

Some students, like Joey Rodriguez, said that they've seen an improvement, "Last week my internet was really slow, they must have changed something because now it's a lot faster," Rodriguez said.

Other students seem to have continued problems. Several of the facebook group posts include:

"I pay handfuls of money for a dorm room, I should not

have to go and waste money on another internet service provider."

"There is no apparent relationship between quality of connection and the time of day, as I have been online during prime time with perfect reception and at odd hours with bad service."

"I talk to the 702 people the other day. They told me that that the connection has been bad because we have more people. I have been in the dorms for three years and that sounds like a bad excuse."

Overall the problems should become fewer and fewer, eventually nonexistent. Students can continue reporting problems to 702 Communications by providing name, room/hall, time and description of the problem.

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